

# Idea Book Finishing Instructions

All finishes, Country Colors, Milk Paints, Kids Colors, Antique Wax and Prelude Oil Base Finishes are provided by General Finishes Corporation. Finishes completed by Tom, Rob, Chris, Sheryl and Jenny. [www.generalfinishes.com](http://www.generalfinishes.com)

EF Glaze Effects, Country colors and EF Milk paints can be inter-mixed to create custom colors. There are only a few rules about finishing. Let your creative side come out and play!



## Antiqued White Pantry (Distressing and glazing techniques, combined)

This is a piece you can play with to get the look you want. Sheryl's creative touch shows in this two-door pantry. The entire piece is finished with *Country Colors Slate Green*. The exterior is over-coated with *Country Colors White*. When dry, the corners and edges were sanded to expose the green underneath. Use your power sander with medium sand paper to go over sides, back, and inside, making sure to hold sander flat and apply firm pressure. The look you are trying to obtain is a slightly distressed piece, so don't hold the sander in one spot too long. DO NOT sand corners or door yet, this will be done using hand sandpaper. Do one side at a time. After you have finished a side, wipe it down with a slightly damp cloth, this will remove dust and restore color, showing slightly worn areas. The *Slate Green* undercoat coming through will start giving the item an aged look. After you have sanded all surfaces inside and out with power sander, you are ready to hand sand the edges, corners, and door. You will want to be thinking about where extra wear would be from using the door knobs, etc. Hand sand around all edges of furniture, you will notice as you go along that different pressures will bring out more of the undercoat. The doors of furniture get the most wear, so open and close the door and take notice of where your hands are. Imagine over time how much the areas are used and touched. This should help you decide what areas need to be more distressed. Be careful not to sand too hard after you have wiped a section with the damp cloth. When the furniture is sanded while damp, too much paint will come off. It's important to gradually sand all areas. Then EF Golden Oak was rubbed on and wiped off slightly to give the pantry an aged antique look. Or you could use any of the *EF Glaze Effects* colors. *EF Polyacrylic Topcoat* finished the piece off.



## One Door Cabinet

Two to three coats of *Snow White Milk Paint* painted on with a foam brush. For extra protection, topcoat with *EF PolyAcrylic Blend* or *EF High Performance Urethane*. Application note: when working with pine, use a coat of White Milk Paint Primer that contains a knot sealer.



## Two Drawer Console

Two to three coats *Autumn Haze Milk Paint* – painted on with a handi-painter pad or foam brush. For optional extra protection, topcoat with *EF PolyAcrylic Blend* or *EF High Performance Urethane*. Application note: when working with pine, use a coat of Red Milk Paint Primer that contains a knot sealer.



## Buttermilk Small Two-Door Armoire

Two to three coats of *Buttermilk Yellow Milk Paint* -painted on with a handi painter pad or foam brush. For optional extra protection, topcoat with *EF PolyAcrylic Blend* or *EF High Performance Urethane*. Application note: when working with pine, use a coat of White Milk Paint Primer that contains a knot sealer.



### Eggshell Armoire

The doors, drawer fronts, base and crown molding are finished in *Prelude Salem Oilbase Stain* with a clear topcoat. Tape off the cabinet moldings tightly (we recommend blue 3m tape) - then stain and top coat the wood-toned portions first. Immediately after staining, remove the tape along the moldings to prevent bleeding along the grain. (Any stain will bleed under tape if you leave it on too long) After the stain is dry, re-tape in order to put the topcoat on. To make the checkerboard pattern on the door fronts, tape off the area you want to put the design on before staining and top coating the doors. We used two strips of wide blue 3m tape for our template. Be sure to remove the tape IMMEDIATELY after staining and again after top coating to prevent bleeding along the grain. It is time consuming but necessary. After completing this, tape off around the area for the checkerboard, leaving only the raw wood exposed. Paint on a coat of *Antique White Milk Paint*. Remove the tape immediately. When the *Antique White* area is dry, stamp in the checkerboard, using a piece of foam rubber. (We cut a square piece from scrap foam rubber, but pre-cut foam stamps are available at most arts and crafts stores). On this piece, we used a layer of gold metallic paint, and stamped directly over the gold with *Country Colors Forest Green*. *EF Polyacrylic* satin topcoat finished the entire piece off.



### Yellow Armoire

The doors, drawer fronts, base and crown molding are finished in *EF Pecan*, with *EF Polyacrylic Satin* as the topcoat. Tape off the cabinet moldings tightly (we recommend blue 3m tape) - then stain and top coat the wood-toned portions first. Immediately after staining, remove the tape along the moldings to prevent bleeding along the grain. (Any stain will bleed under tape if you leave it on too long) After the stain is dry, re-tape in order to put the topcoat on, again removing the tape when finished. The exterior cabinet is done in a color wash. Tape off the stained portions before starting the cabinet exterior. Chris mixed a soft but bright yellow for the first layer: a blend of *Country Colors* painted on:  $\frac{1}{4}$  cup *Kids Colors Yellow*, One Tablespoon *Country Pine* and One Pint *Eggshell*. It looked too bright, so (after drying) Chris went over it with a second layer of coat of *Buttermilk Milk Paint*, painted on and then wiped down lightly to let the brighter first coat show through slightly. The last layer is a coat of *Country Pine* painted on, and rubbed off. The result is a beautiful, multi-layered look of grain over soft yellow tones. Glazes can also be used instead of the *Country Colors Pine*. The interior can be done in any color. This one is finished in *Brick Red Milk Paint* with the knobs done in the same color. *EF Polyacrylic* satin topcoat finished the entire piece off.



### Red Credenza

The doors, drawer fronts, base and crown molding are finished in *EF Pecan*. The exterior cabinet is finished in 3 coats of *Brick Red Milk Paint*, painted on. Then *EF Pecan* was rubbed over the surface. The corners and edges were then sanded down lightly on the edges to create a distressed look, and *EF Pecan* was rubbed into the sanded areas. *EF Polyacrylic Satin Topcoat* finished the piece off.



### White Three Drawer Chest

Two to three coats of *Snow White Milk Paint* painted on - use either a foam brush or hand-painter. Then the entire piece is finished with *EF Polyacrylic Gloss Topcoat*. The knobs are finished with a blended color: One teaspoon of *Federal Blue Milk Paint* and  $\frac{1}{2}$  Cup of *Snow White Milk Paint*. Simply mix colors until you get the look you want. Put the screws in the knobs, dip them in the color, and let them dry while inserted in the bottom of a cardboard box. For optional

extra protection, topcoat with *EF PolyAcrylic Blend* or *EF High Performance Urethane*. Application note: when working with pine, use a coat of White Milk Paint Primer that contains a knot sealer.



**Oak Cupboard**

This is stained with *Prelude Salem Maple* and top coated with *Prelude Semi-gloss* topcoat.



**Federal Blue Night Stand**

Two to three coats of *Federal Blue Milk Paint* -painted on with a handi painter pad or foam brush. For optional extra protection, topcoat with *EF PolyAcrylic Blend* or *EF High Performance Urethane*. Application note: when working with pine, use a coat of Red Milk Paint Primer that contains a knot sealer.



**5 Drawer Pine Chest**

The exterior is painted with two coats of *Country Colors Black*, and the drawers are completed in *EF Pecan* wood stain. *EF Polyacrylic* topcoat finished the piece off.



**Salem Armoire**

The frame of this armoire is finished in *EF Salem* and the door panels in *Country Colors Cranberry*. *EF Polyacrylic* topcoat finished the piece off.



**Jelly Cabinet and Night Stand**

The jelly cabinet is two-toned in *EF Country Pine* & *Country Colors Hunter Green*. The drawer chest is finished in *Kids Colors: Sunflower yellow, Pumpkin Orange, Fire Engine Red, Deep Purple and Froggy Green*. Finish off with *EF PolyAcrylic Blend* or *EF High Performance Urethane*.



**Sleigh Bed**

The bedroom set is stained in *EF Rosewood* with 3 coats of *EF PolyAcrylic* topcoat.



#### 4 Drawer Chest

The frame & drawer pulls of this wood chest are finished in 2 coats of *Prelude Mahogany*. The top and feet are finished in *Prelude Honey*. The drawer fronts are completed in *Prelude Salem* edged with *Prelude Honey*. The piece is finished with 3 coats of *EF PolyAcrylic* satin topcoat.



#### Pine Cubes

The white portions are done in *Snow White Milk Paint*. The green is *Sage Green Milk Paint*. The periwinkle is a blend of colors: ½ pint of *Snow White Milk Paint*, One Tablespoon of *Federal Blue Milk Paint*, teaspoon of *Country Colors Black*. We simply mixed until we got the color we wanted. We recommend using any of the *Milk Paint* Colors to get the look you want. The entire piece is finished in *EF Gloss Topcoat*. Application note: when working with pine, use a coat of *White Milk Paint Primer* that contains a knot sealer.



#### Kids Colors Table

The top is done in *Kids Colors Fire Engine Red*, the drawer in *Kids Colors Sunshine Yellow* and the legs and frame are sponge painted with *Kids Colors Royal Blue* over a white base. Finish with *EF PolyAcrylic* top coat.



#### 2 Door Pantry in Pine

The first layer of color is *English Brown Oak Antique Wax*, painted on. The second layer of color is *Wexford Maple Antique Wax*. The entire piece is finished in *Clear Antique Wax*.



#### 2 Door Pantry in Oak

This is stained with *Prelude Antique Cherry* and top coated with *Prelude Topcoat*.



#### One Door Glazed Pantry – Layered colors

One coat of *Red Milk Paint Primer*. Then paint one layer of *EF Brown Mahogany*. The next layer of color is *Country Colors Mustard Yellow*. The last layer of color is *Van Dyke Brown Glaze*. For optional extra protection, topcoat with *EF PolyAcrylic Blend* or *EF High Performance Urethane*.



### Corner China

The exterior is stained with *Country Colors Black*, and the interior is stained with *EF Golden Oak*. The black portions are sanded down lightly on the edges to create a distressed look, and then *EF Golden Oak* was rubbed into the sanded areas. *EF Polyacrylic Topcoat* finished the piece off.



### Corner China – Black and Red

The exterior is stained with *Country Colors Black*, and the interior is stained with *EF Cranberry Red*. The black portions are sanded down lightly on the edges to create a distressed look, and *EF Golden Oak* was rubbed into the sanded areas. *EF Polyacrylic Topcoat* finished the piece off.



### White Kitchen Hutch

One coat of *White Milk Paint Primer*. 2 coats of *Snow White Milk Paint – EF Polyacrylic Topcoat* finished the piece off. Application note: when working with pine, use a coat of *White Milk Paint Primer* that contains a knot sealer.



### Bombay Chest

The top is done in three coats of *Salem Maple Antique Wax* painted on. The base is done in three coats of *English Brown Oak*, painted on with a foam brush. This looks like a piece that your uncle would have brought back from India after the war.



### White Blanket Chest/Striped Top

One coat of *White Milk Paint Primer*. The white base is done in 2 coats of *Snow White Milk Paint*. The green is *Sage Green Milk Paint*. The periwinkle is a blend of colors: ½ pint of *Snow White Milk Paint*, One Tablespoon of *Federal Blue Milk Paint*, One teaspoon of *Country Colors Black*. The stripes were created using wide blue 3M tape. Pull the tape off immediately after painting each stripe to prevent bleeding. *EF Polyacrylic Gloss Topcoat* finished the piece off. Application note: when working with pine, use a coat of *White Milk Paint Primer* that contains a knot sealer.



### 2 Piece Buffet

The frame of this two-piece buffet is finished with *Country Colors Black* in a distressed finish. The door and drawer fronts are finished in *Prelude Salem Maple*. The interior is completed with *Kids Colors Red* – a smashing look!



### **Rocker and Corner Entertainment**

One coat of *White Milk Paint Primer*. The white chair frame is done in 2 coats of *Snow White Milk Paint*. The periwinkle is a blend of colors: ½ pint of *Snow White Milk Paint*, One Tablespoon of *Federal Blue Milk Paint*, One teaspoon teaspoon of *Country Colors Black*. Application note: when working with pine, use a coat of *White Milk Paint Primer* that contains a knot sealer.



### **Blanket Chest**

3 coats of *English Brown Oak Antique Wax* painted on.

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